

**For office use only**

Code \_\_\_\_\_

Notes \_\_\_\_\_  
\_\_\_\_\_

## Application Form

School name		District	
School address			
City		State	Zip
School Phone	School Website		
Name of Principal			
Phone	Email		
Name of primary contact person for this application:			
Position			
Phone	Email		
Name of Superintendent			
Phone	Email		

Signature of Application Contact	Date
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Signature of Principal	Date
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## Application Form continued

Please do not list the name of your school or educators on this page.

Grades served by the school: check all that apply

Pre-K  K  1  2  3  4  5  6  7  8

How long has the school been in existence?

School enrollment (total)	Number of certified classroom teachers (FTEs)
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School Location (circle one):  
 Urban                  Suburban                  Rural                  Remote

% of students receiving free or reduced-price lunch:	% of English Language Learners:
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% of students receiving special education services:

Racial/ethnic composition of students in the school (as a percentage):

American Indian %	Asian %	Black/African American %	Hispanic/Latino %
Pacific Islander %	White %	Multi-racial %	Other %

### Testing questions

Please provide state math and reading test scores for grades tested.

Describe your school's AYP (Adequate Yearly Progress) performance over the past three years.

Please describe the circumstances that may have contributed to this performance.

Please respond to the questions below. **Your answers must be anonymous. Please do not refer to your school or educators by name.** Use no more than 3 pages to respond to questions 1-6, use no more than 2 pages to respond to question 7, and mail it to the address below. You can download additional copies of this form at [www.creativitymatters.net](http://www.creativitymatters.net).

## **WHOLE SCHOOL APPROACH** (60 points)

1. How does your school define imagination? How does imagination play a role in the way that students are educated at your school? What values or beliefs do members of your school community share regarding imagination?
2. Please describe the elements of your school's overall goals and teaching methodology that are designed to foster imagination and are aligned across grade levels and subject areas.
3. What would a visitor to your school see or hear there that would demonstrate your school's unique approach to cultivating the imagination? Provide one or two specific examples.
4. How are teachers and other school staff supported in developing their own imagination and/or imaginative approaches to teaching and learning both individually and collectively?
5. In what ways do the physical structure (i.e. school buildings, classroom design) and/or the scheduling (daily and annual) structure of your school support the cultivation of imagination; and/or in what ways has your school creatively addressed the challenges these structures present in the cultivation of imagination?
6. How do you use your basic funding to support imaginative approaches to teaching and learning? Do you have additional, external funding support, and if so, how do you use those funds in support of imagination?

## **CLASSROOM and STUDENT EXAMPLES** (40 points)

7. **Teacher Perspectives:** Please ask two teachers at different grade levels to share a specific example of how they promote imagination and the development of the Capacities in their classroom. (Please refer to application criteria for information about the Capacities). For the purpose of this application, please do not use art studies as the sole examples i.e. cite at least one other subject such as social studies, math, science, English, and so on. Tell us what we would see and hear that would demonstrate how both teachers and students are using their imaginative capacities. Each teacher should write a separate page.
8. **Student Work:** As a supplement to your written narrative, please provide documentation of 3-5 examples of student work that demonstrate imaginative approaches and development of the Capacities. The documentation should address both process and product, and may include photos or video, work samples, and brief explanatory text. We encourage you to select work that is collaborative in nature, does not focus exclusively on the arts, and has been generated by students of diverse abilities.

### **Mail completed application to:**

Imagination Award Application  
c/o The Guiding Lights Network  
3518 Fremont Ave. N. Box 583  
Seattle, WA 98103

**Applications must be postmarked by February 9, 2009.**

**Questions?** Please email [info@creativitymatters.net](mailto:info@creativitymatters.net)