



TEACHING CREATIVITY. TRANSFORMING EDUCATION. OCTOBER 30-2007

Broadway Center for the Performing Arts, Tacoma

2007 Creativity Matters

PRESENTER BIOGRAPHIES

Rosalind Bell is the author of five screenplays, two novellas, and is currently at work on a novel and collection of short stories. Bell was awarded a Washington State Artist in Residency Grant in 2000 and also received a Callaloo Literary Journal Fellowship in 2003. A short film of Rosalind's short story, *Tootie Pie*, was produced in 2005 and screened at the Seattle International Film Festival a year later in May. Her play, *The New Orleans Monologues*, opens at University of Puget Sound in partnership with NWP on November 9, 2007. She is currently Writer-In-Residence at the university.

"By nature teaching is a creative process. Teaching students to critically think and think outside the box involves teaching them to tap into their creativity. I ask students to create visual representations of their thinking, design graphics to represent their thought processes, synthesize ideas in poetry, read dramatically to emphasize meaning and many other forms of creative expression."

Paul Clement earned his B.S. in Mathematics and teaching certificate (6-12) in 2000 from Western Washington University. Paul earned his M.S. in Education from Walden University in 2004. After moving from Sedro-Woolley High School into the Bellingham Public School District, Clement earned his National Board Certification in 2006. Currently, Clement is teaching math at Bellingham High School. In his classroom, his focus is building relationships with students and linking their education directly to experience and applications they see and are a part of in Bellingham and the surrounding areas.

"I teach creativity as a problem-solving tool. I encourage multiple representations of solutions to allow students to find the method that makes the most sense to them. I try to use student work as a teaching tool to eliminate the idea that my solution is the only correct one. Through discussion and refinement, we find ways that work for all of us in the classroom."

Alyne DeCoteau is a MESA teacher at Mount Adams Middle School, in White Swan, Washington on the Yakama Reservation.

Tracey Drum is a fourth and fifth grade teacher at Bow Lake Elementary in SeaTac, Washington. She is a National Board Certified teacher and has taught for ten years in Highline. Drum brings creativity into her classroom through her constructivist curricular design as well as by integrating academic disciplines. She also writes curriculum and served as project director for the first grant ever given to an elementary school by the National Endowment for the Humanities -- the purpose of this grant is to develop a social studies curriculum for the school.

Lynn Eisenhauer has taught through the arts in Washington public schools for the past thirty years. She has teaching experience in all four areas of the arts, K-12, but mostly in high school music. She is currently the Arts Facilitator for Tacoma Public Schools, working to insure that all students have access to K-12 arts education.

"As someone who has had the pleasure of nurturing creativity every day in my own classrooms- my current position is a challenge. Grown ups often have more trouble tapping into their creative selves than kids, and innovation is a challenge for large systems. My inherent ability to 'think creatively' - to solve problems in a variety of ways, and to see from multiple perspectives - has proved invaluable in my work with teachers and administrators. I believe that fostering creativity is key to the health and success of our culture, our schools and ourselves. It matters."

Martin E. Fortin, Jr. is the Director of Outdoor Learning Centers, operated by the Washington School Principals Education Foundation and the Association of Washington School Principals. For his position, he supervises daily operations encompassing maintenance, personnel, curriculum, finance, and marketing for the Cispus and Chewelah Peak Learning Centers. He is also a Challenge Course facilitator. Marty spent 16 years as a science teacher, coach, and activities administrator. He began his current position as director in 1991.

"I encourage creative solutions to issues and problems. Whether it was bringing out a cart of science equipment and challenging my students to develop an appropriate experiment to verify the "book learning" or facilitating experiential learning; I found that I learned not to "start with an endpoint in mind" by start knowing "the endpoint will be fuzzy"."

Rosemary Gibbons is a Mimbres Apache/ Chicana, and has a Masters degree from the Native Voices Program. She is a member of the steering committee of the Boarding School Healing Project (BSHP) and of INCITE and is a board member of Long House Media. Rosemary is currently the MESA Project Manager of the native youth program REEL Stories. Rosemary is the director of the award-winning documentary short, *A Century of Genocide in the Americas: The Residential School Experience*.

Robin Jennings Jaecklein holds an MFA from Ohio State University. She moved to Washington to dance with the Pat Graney Dance Company where she was the acting rehearsal director as well as the technique and repertory instructor for the company. Robin began teaching dance for Tacoma Public Schools in 1997, and is one of the founding teachers for the Tacoma School of the Arts, where she currently teaches dance full time and is the head of the dance department. She also has served on the ARTS/WASL task force, and currently serves as its Artistic Director of Tacoma Dance collective.

Amy Lovold has been a Language Arts teacher for 14 years. Currently, Lovold is working at Lincoln High School in Tacoma, Washington. Her passion and focus in education is directed toward teacher leadership and curriculum development. As the demands for a standards based classroom increase, Lovold finds herself more determined to weave creative learning opportunities into her practice. She believes that teaching, regardless of the subject, demands creativity in order to do it well.

Mary Mabry's primary training is in Ballet and Modern dance. Mary taught for Towson University's Moving America Maryland program, whose focus was integrating dance into the regular classroom. Upon moving to Tacoma, Mary taught at the Morgan Family YMCA, Grant Center for the Expressive Arts, and has joined the Tacoma School of the Arts as an Artist-in-Residence in Ballet. Mary works full time helping to promote South Sound Arts Education as the Artistic Dance Director and Dance Program Coordinator for Metro Parks Tacoma, where in March 2007 she presented an original adaptation of Alice's Adventures in Wonderland.

Eduardo Mendonça is a Brazilian recording artist, vocalist, composer, percussionist, guitarist, and musical arranger. Mendonça performed as featured musician in many venues in Bahia, Brazil, including command performances for Brazilian President João Baptista Figueiredo and for Pope John Paul II. In 1999, Mendonça had the honor to play for the former South Africa President Nelson Mandela in Seattle, Washington. He also performed in Trios Elétricos with trios such as Dengo da Bahia, Papa Léguas, and Marcos Medrado, and with the folkloric troupe, Exaltação á Bahia. In 1991, Mendonça was featured in Paul Simon's documentary music video, *Born at the Right Time*.

Brian Patrick teaches Science at Enumclaw Adventure School, a small learning community housed at Enumclaw High School. "Doctor P" comes from a research science background (PhD at UW, college professor, etc.), but returned to teaching to keep his inner teenager alive. His students have converted cars to all electric (a 1986 Fiero!), competed in the *Battlebots* television program, built a Biodiesel processing plant, created native plant gardens and participated in countless other learning adventures. *"I think we all try to teach creativity, by modeling the creative process. I center instruction around central questions, that require creative solutions. Students investigate these questions, or questions they come up with for themselves. I will try to model this creative process by allowing participants to develop their own "central questions" by following the process I use in my classroom. Along the way, I will edutain them with creative jumpstart techniques to the creative process."*

Andrea Peterson, an elementary music specialist in the Granite Falls School District, was recently named the 2007 National Teacher of the Year. She is only the second music teacher to win the national title in 57-year history of the award. Peterson holds degrees in music education and arts music from the University of Washington in 1996, graduating cum laude. She was the first National Board Certified Teacher in early and middle childhood music in the state of Washington. She became a NBCT facilitator and liaison coordinator for Washington, and is also actively involved with the Northwest Wind Symphony.

“Scientifically, teachers must know how to teach to students’ individual learning styles, breaking down the components of knowledge and skill into attainable pieces. Artistically, teachers must be able to inspire their students to excellence, showing them a world that is bigger than their own. ... teaching music is (an) opportunity to encourage a “no limit” standard of excellence in students. Because music is both abstract and expansive, there is no maximum to what a student may achieve. In contrast to a more concrete subject, there are no right answers in music. There is no “one way” to achieve. The sky’s the limit, so to speak.”

Catherine Stegeman is a graduate of the University of Puget Sound and holds National Board Certification. She believes that creativity is the link between problem solving and communication. She also thinks that students today must be taught to think in new and different ways in order to effectively solve new and different problems, communicate those solutions, and turn them into reality. She teaches Visual Arts at Jason Lee Middle School.

“Students’ skills in decision-making and problem solving will improve through the art making process. I teach students that to respect themselves they must be responsible for their learning. I make the plans, they make the choices. I know all my students are intelligent and talented individuals who can create, learn, and grow if given the tools. I love teaching visual art to my students.”

Laura Tyler, Curriculum Coordinator Washington State MESA, works collaboratively with elementary teachers, district curriculum coordinators, and professional scientists to develop curriculum materials aligned with Washington State ELARs and to provide professional development to teachers. This will support teachers in beginning science reform efforts in tribal schools. Tyler is a part of the SALT Team and Laser pal. She also serves on WSTA board and Museum of Flight.

PANELIST BIOGRAPHIES

Marcie Sillman (Moderator) arrived at KUOW, Seattle Public Radio in 1985. Over the years, she has served as the local voice of *All Things Considered*; created *Weekday*, a daily, two-hour forum for newsmakers, artists and thinkers; and created *The Beat*, Seattle’s only broadcast program to focus specifically on arts and culture. In 2002 Marcie became a full-time cultural reporter. More than 100 of her stories have been heard on NPR’s newsmagazines, as well as on *The Voice of America*. In 2005, she became KUOW’s first Special Projects Reporter.

Andrea Peterson, 2007 National Teacher of the Year

**See bio above*

Scott Noppe-Brandon, as executive director oversees all aspects of Lincoln Center Institute’s activities, including Board development, policy issues, institutional structure, finance and repertory. He also serves on the steering committee of the Arts Education Partnership, and chairs Lincoln Center’s Council on Educational Programs, which includes the education directors of all of Lincoln Center’s constituent companies. Noppe-Brandon joined Lincoln Center Institute (LCI) in 1987 as associate director and assumed management of the Institute in 1995. Currently Noppe-Brandon is a regular guest columnist for [Education Update](#).

Bob Watt is vice president of Government and Global Corporate Citizenship for The Boeing Company. Prior to coming to Boeing, Bob was president and CEO of the Greater Seattle Chamber of Commerce, and worked for PhyCom Corporation, a company providing patient care software to the healthcare

world. From 1989-1994 he was the deputy mayor of the City of Seattle under Mayor Norm Rice. In addition to serving as a board member of ArtsFund and the Greater Seattle Chamber of Commerce, Bob is a non-governmental co-chair of Washington State Governor Gregoire's Early Learning Council.

Trish Millines Dziko came into an IT career the hard way. Without parents to depend on, she put herself through college. Once in the work world, she encountered discrimination for her youth, gender, and race. After becoming a respected manager at Microsoft, she left the for-profit world to start the Technology Access Foundation, drawing from all the life and career lessons she picked up over the years--the good and the bad--she helps children of color learn and prepare for the work world, with technology as a key tool. The first TAF Academy will open in the Federal Way school district in the fall of 2008.

CREATIVITY MATTERS 2007 STEERING COMMITTEE

Eric Liu, Steering Committee Chair; Member, State Board of Education. Eric is the author of *Guiding Lights: How to Mentor - and Find Life's Purpose*, the Official Book of National Mentoring Month. He is also the author of *The Accidental Asian: Notes of a Native Speaker*, a *New York Times* Notable Book featured in the PBS documentary *Matters of Race*, and he edited the Norton anthology *Next: Young American Writers on the New Generation*. Eric served as a speechwriter for President Clinton in the first term and as White House deputy domestic policy adviser in the second. After the White House, he was an executive at the digital media company RealNetworks. He's also been a frequent commentator on CNN, MSNBC and CNBC. In 2002, Eric was named by the World Economic Forum one of the 100 "Global Leaders of Tomorrow." He lives in Seattle, where he teaches at the University of Washington's Evans School of Public Affairs and hosts an acclaimed television interview program called *Seattle Voices*.

Jená Cane
Seattle International Children's Festival

Lynn Eisenhauer
Tacoma Public Schools

Claudette Evans
Seattle International Children's Festival

Janice Fournier
Education and Arts Consultant

Julia Garnett
Russell Investment Group

Marc Frazer
Washington Roundtable

Sandra Jackson-Dumont
Seattle Art Museum

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